

Marta Vosyliute
Freelance visual artist

Lithuania

NEW SPACE OF AUTHENTICITY

ABSTRACT

Non-traditional spaces for theatre production and theatricality in Lithuanian visual arts

Authoress, herself being stage designer and living in Lithuania, which only 17 years ago has regained independency from the Soviet Union, has suffered all social and political changes. It is not already over, because later joining to the NATO, and European Union followed young capitalistic country life.

So of course, the borders to Europe and all world has opened physically and via internet. Old contact were lost, new contacts were only appearing. Of course, because of these changes, now we have different type of cultural organisations and new professions, which were impossible in soviet totalitarian system. These are so called non-governmental organisations, who were created by innovative people and

Authenticity of the space, the essential theme of the stage designers, directors, lighters etc. is the main task. And only in capitalistic society individual plans, such as new festivals, new theatres, new professions such as culture management, theatre producer etc has appeared. It absolutely means that governmental organizations had to find, to discover new spaces to exist in, and to show their productions.

Independence has opened new spaces for the cultural audience, such as ex-factories, sacral places, different courts, military buildings. As performance theory speaks of the performing art happening, during which the place becomes a space, and during which the space shows its unique characteristics.

Authoress is following the non-traditional use of the spaces and non-traditional spaces themselves. After about 10 years of research she has seen all changes. At first sight more and more spaces were opened to public, and more organisations could realise their production. First experiences of the coproduction appeared. But after several years we see disappearing of public spaces, more and more of them being sold and repaired with another purposes.

Authoress pays attention to some productions which were successful and were shown in non-traditional spaces, such as art centres, churches, damaged buildings.

Another theme of my research is theatricality in visual contemporary arts, which include time dimation, public participation and some special exhibiting moments.

CREATIVE BIOGRAPHY

Marta Vosyliute was born in Vilnius. She studied in Vilnius Art Academy the speciality of Stage Design, and has got BA [1999] and MA [2001] diplomas. In 2006 she has finished postgraduate studies.

She has participated in more than 10 group exhibitions, has made 2 personal exhibitions. She has read such papers in conferences: "Theatricality in contemporary arts of Lithuania" in international conference "The Stage and the Visual Arts: Past, Present, and Future" [Amsterdam university, (FIRT/IFTR), 2005]; "SECOND HAND CULTURE IN LITHUANIA: EVERYDAY PASSIONS" [AICA's Lithuania's section] "KARAOKE OR THE CHANGING PORTRAIT OF ART CRITIC IN LITHUANIA" [in conference "The long run: long term processes in culture and art industries", Erasmus university, Rotterdam, 2000] She has done stage design for more than a 20 plays in drama, musical theatre and dance performances.

Stage design for:

I WAIT FOR YOU, DARLING [costumes and stage design D.Fo ir F.Rome, rež. A.Vizgirda, Klaipėda Pilies Theatre, 2007]
DINNER WITH LUDWIG [costumes and stage design, T.Bernhard, , Kauno dramos teatras, 2006]
LIFE OF A MAN [L Adreev, dir. Ignas Jonynas, Vilnius Youth theatre, 2006]
ARRIVALS [costumes and stage design, dir.A.Kurienius, Aura dance theatre, Kaunas, 2006]
AND BJORK, TOO [costumes and stage design, dir. Anužis, Klaipėda University Theatre, 2005]
PANACEA [costumes and stage design, dance project by B.Urbietytė, dir. P.Budraitis, 2005 12 14, Vilnius]
INNOCENTS [D.Loher, dir. G.Varnas, Kaunas drama theatre, 2005]
CLOSE CITY [dir. M.Ivaškevičius, Meno fortas, 2005]
QUEM QUERITIS [dir..D.Adamkevičiūtė, "Fundamentum Collegii" festival, Kraziai church, 2004]
THE WASTED LAND [T.Dorst, dir. by G.Varnas, 2004]
CALIGULA [A.Camus, dir. I.Jonynas, Vilnius Youth theatre, 2004]
PAGLIACCI [opera by P.Leoncavalli, directed by D.Ibelhauptaitė and G.Rinkevicius in Vilnius Congress Palace, 2003]
MERLIN [T.Dorst, play sketch, dir. by G.Varnas, ex-print house, in the New drama festival in Vilnius, 2003]
3 MINUTES STORY [tango play, dir. by A.Kurienius, Kaunas Musical Theatre, 2003]
CHRONICLES OF ENTIRE DAYS ENTIRE NIGHTS [X.Durranger, dir. I.Jonynas, Vilnius Youth theatre, 2002]
JŪRATĖ IR KASTYTIS [open air rock opera for Klaipėda city jubilee, dir.B.Šarka, 2002]
SON IN LAW [V.Krėvė, dir.D.Kimantaitė, Alytus city theatre, 2002]
CARLSON [A.Lindgren, dir.D.Kimantaitė, Alytus city theatre, 2002]
DIARY FOR YOU, LIDA [J.Skliutauskas, A.Juchnevičius, dir.A.Kinderis, Alytus city theatre, 2002]
CLEANSED [Sarah Kane, dir. Z.Montvilaite, Moscow Youth theatre, 2001]
QUEEN OF SPADES [P.Tchaikovsky, dir.G.Varnas, opera sketch in 2000 and premiere in 2001]
LIFE IS A DREAM [P.Calderon, dir.G.Varnas, National drama theatre, 2000]
AIDAS AND AIDA [musical performance by J.Jurkunas, dir. Z.Montvilaite, Vilnius Youth theatre, 2000]
MIDSUMMER'S NIGHT DREAM [W.Shakespeare, dir.O.Korsunovas, stage-design assistance, 1999]
LETTERS COME IN AUTUMN EITHER DON'T COME AT ALL [M.Kutkaityte, dir.R.Morkunas, with G.Brazyte, in New drama festival, ex-print house 2000]

CONTACTS: marta_vo@hotmail.com